

1909

FIFTH AVENUE ART GALLERIES

546 Fifth Avenue, Corner Forty-fifth Street.

JAMES P. SILO, - - - - - AUCTIONEER.

CATALOGUE
OF
OIL PAINTINGS
SOLD TO CLOSE
THE RYDER ESTATE
AND OTHERS

Together with 65 Canvasses by the well-known
Marine Artist

MR. JAMES G. TYLER

TO BE SOLD
AT UNRESTRICTED SALE BY AUCTION

On Friday Evening, April 30th, 1909

AT 8.30 O'CLOCK.

CONDITIONS OF SALE.

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money *if required*, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within **TWO DAYS** from the sale; **THE FIFTH AVENUE ART GALLERIES** not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

5. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency, if any, attending such re-sale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.

THE FIFTH AVENUE ART GALLERIES are in no ways responsible for the charges or manner of delivery of goods purchased at their sale.

JAS. P. SILO, Auctioneer.

CATALOGUE

1

UNKNOWN

Blowing Bubbles

$9\frac{1}{2} \times 7\frac{1}{2}$

2

UNKNOWN

A Cavalier

$9\frac{1}{2} \times 7\frac{1}{2}$

3

POST (F.)

New York

Meditation

17x14

4

UNKNOWN

Lambs

24x20

5

UNKNOWN

The Birth of Christ

17x14

The following Paintings by
JAMES G. TYLER

6

To the Rescue

15x18

7

The Harbor Lights

16x20

8

In Light Airs

16x20

9

An Easterly Wind

16x20

10

White Island Light

16x20

11

Light House Tender

16x20

12

Windy Night at Sea

16x20

13

UNKNOWN

Portrait

25x21

Pastel

14

UNKNOWN

Head of a Man

22½x18½

15

UNKNOWN

An Italian Boy

24x20

16

UNKNOWN

An Italian Girl

24x20

The following Paintings by
JAMES G. TYLER

17

Cape Ann Stone Sloops

16x20

18

Wind Abaft

16x20

19

A Slant o' Wind

16x20

20

A Full Catch

16x20

21

An 1860 Steam Packet

13x20

22

A Deep Sea Arrival

16x22

23

Breaking Waves

13x22

24

UNKNOWN

Soap Bubbles

53x45

25

UNKNOWN

Landscape

55x41

26

UNKNOWN

Diana

48x33

The following Paintings by
JAMES G. TYLER

27

Eased Sheets

14x20

28

A Seiner

14x20

29

Leaving Port

18x24

30

Trying to Weather

13x20

31

Yacht Race (1870)

12x16

32

Harbor Lights

10x20

33

Cape Ann

10x16

34

MILTON (G.)

New York

Landscape and Sheep

12x18

35

ASTI (A.), signed

Ideal Head

12x9

36

CARLOT (H.)

Paris

Sheep at River Bank

26x36

37

MILTON (G.)

New York

Landscape and Cattle

12x18

The following Paintings by

JAMES G. TYLER

38

Narragansett Bay

10x13

39

Along Casco Bay

12x18

40

A Friendly Tussle

16x24

41

A Lee Shore

20x28

42

Crossing the Harbor Bar

18x26

43

Hurrying Home

20x24

44

Taking a Header

16x22

45

FERGUSON (H. A.)

New York

Autumn Landscape

18x30

46

CHURCH (F. E.)

New York

A Study in Clouds

4x11½

47

FERGUSON (H. A.)

New York

Farm Scene

18x30

The following Paintings by
JAMES G. TYLER

48

Low Tide

17x27

49

Chasing Mackerel

20x28

50

Evening Off Shore

20x28

51

Cloudy, Bay of Fundy

18x30

52

Campbello Coast

20x30

53

Isle of Shoals

20x30

54

The Onslaught

20x30

55

CLAUDE (Eug.)

Paris

Peaches

20x24

56

GRANT (C. A.)

New York

Lost

11½x14

57

GRANT (C. A.)

New York

Waiting

10x16

The following Paintings by
JAMES G. TYLER

58

Beach Combers

22x30

59

Trudging Home

17x30

60

Abating Storm

18x30

61

Evening at Sea

20x30

62

A Breezy Night

24x30

63

Returning Home

24x30

64

A Mackerel Schooner

24x30

65

TREVOR (E.)

New York

The Fairy Glen

22x16

66

COPLEY (J.)

New York

Coast Scene

20x30

Henry Rosenberg
65

67

ISRAEL

Munich

In the Harem

16x22

The following Paintings by

JAMES G. TYLER

68

A Mediterranean Barkentine

25x30

69

After the Storm

25x30

70

Hugging Shore

13x22

71

The Fishing Fleet

24x34

72

Freshening

22x30

73

On the New England Coast

22x31

74

An Eastern Glow

11x24

75

FITLER (W. C.)

Philadelphia

Landscape

16x24

76

ROZEIR (D.)

Paris

Still Life

21x26

77

VOGLER (P.)

Paris

Along the Seine

19x25½

The following Paintings by
JAMES G. TYLER

78

Night at Sea

24x29

79

Bound for Home

25x30

80

A Favoring Wind

25x30

81

A Stiff Breeze

25x30

82

A Clipper Ship

25x30

83

In Trade Winds

25x30

84

A Lively Clip

25x30

85

Off Cape Hatteras

13x22

86

Cruising Off the Maine Coast

25x30

87

DE BUEL (J.)

Brussels

Boy Drinking

9x7

88

DE BUEL (J.)

Brussels

Girl Feeding Chickens

9x7

89

HERZOG

Munich

Farm Scene

13½x21

Herbert
95

The following Paintings by
JAMES G. TYLER

90

Trying to Keep Off Hatteras
27x43

Ward
52x50
91

A Snoring Breeze
24x30
Black and white

92

Moonlight, Long Island Sound
14x22

93

A Brisk Nor'wester
13x22

94

A Careening Breeze
22x27

95

A Southeaster
12x16

96

With Wind and Wave
24x32